

CHICAGO ARCHITECTURE BIENNIAL

Chicago Architecture Biennial Announces Over 100 Civic, Educational, and Cultural Programs Throughout the City

Through the course of the Biennial, sites across Chicago will come alive with lectures, panels, performances, workshops, and events both produced by and in coordination with the Biennial

Key programming partners include Art Institute of Chicago, the Chicago Architecture Center, and the Chicago Loop Alliance, who will explore the focus areas of the exhibition as they relate to different communities, disciplines, and institutions

CHICAGO (August 14, 2019) – The Chicago Architecture Biennial announced today that more than 100 programs will take place at upwards of 50 venues over the course of the Biennial from September 19, 2019 through January 5, 2020, with a press and professional preview on September 17 & 18. These range from events, lectures, panels, workshops, and performances organized by the Biennial to partner programs that respond to the Biennial's themes at cultural organizations around the city bringing the Biennial's exploration of space, community, and architecture to Chicagoans of all ages, interests, and backgrounds, as well as visitors from around the world. The 2019 edition, titled *...and other such stories*, will form an expansive and multi-faceted exploration of the field of architecture and the built environment globally -- as such, programming is central to ensuring that the conversation is inclusive, diverse, and ever-changing through the course of the Biennial.

"Chicago is at its best when a diverse range of communities, organizations, and individuals come together to learn from one another, collaborate, and explore our shared histories and hopes for the future. The comprehensive range of programming taking place during the Biennial is an exciting example of the exchange that makes our city so dynamic," said **Mayor Lori E. Lightfoot**.

Throughout the biennial, there will be a series of dedicated curatorial weekends that bring conversations, performances, and workshops with Biennial contributors and invited guests to the Chicago Cultural Center and various offsite venues. Within the Chicago Cultural Center, these will largely be hosted in the purpose-built gathering space designed by Biennial contributor **ConstructLab**. Highlight programs include:

- **September 19-21:** Opening weekend programs include performances by **CAMP, Alexandra Pirici** and **Jimmy Robert** alongside conversations on architecture and advocacy with **Forensic Architecture & Invisible Institute, Maurice Cox**, and **Maria Gaspar**, among others at the Chicago Cultural Center. Offsite curatorial projects will be animated through public workshops and community events.
- **October 17-19:** Focusing on themes of architecture, memory and representation, this weekend features *A Charette for Chicago*—a program of collaborative workshops that consider the ways we think about and design the city. Also featured are conversations developed by the **American Indian Center** and **Settler Colonial City Project** addressing indigenous knowledge and heritage, as well as the settler colonial histories in the built environment.

- **November 14-16:** Highlighting architecture's relationship to the natural world, conversations developed with **Wolff Architects, Oscar Tuazon** and **Territorial Agency** focus respectively on land and water rights, and the social, cultural and environmental impact of the oil economy.
- **December 12-14:** Alongside performances developed by **Tanya Lukin Linklater** and **Tiffany Shaw-Collinge**, programs by **The Funambulist** and **FICA** focus on ideas of collective action by respectively addressing diversifying perspectives on the built environment in publishing, and alternative models of affordable housing and real estate investment in urban centers.

"Foregrounding the idea of *Common Ground*, the curatorial team has devised spaces and programs that ensure that this edition of the biennial supports inclusive and diverse explorations of the built environment today," noted **Yesomi Umolu, Graham Foundation Artistic Director, Chicago Architecture Biennial**. "By deeply engaging the public and various communities in our contributor projects and curatorial ideas, we are excited to extend the exchange we have fostered during our research phase into the biennial experience at the Chicago Cultural Center and at our various offsite venues."

In addition, the Biennial will host regular programs at the Chicago Cultural Center in coordination with partners and collaborators to further explore the works on view and related concerns:

- **Tuesday series:** Each Tuesday, the Biennial will host a lecture at the Chicago Cultural Center's Claudia Cassidy Theater (or, occasionally, at a partner venue), bringing together cultural leadership from around the world. Always free and open to the public, these programs are produced in coordination with key partners and supporters of the Biennial, including the Chicago-based Terra Foundation. Highlight programs for this series include:
 - An exploration of women of the Bauhaus moderated by **Art Institute of Chicago curator Alison Fisher** and foregrounding the work of Biennial contributor **Wendelien van Oldenborgh**;
 - A conversation that delves into the continued relevance of **W.E.B. Du Bois's** vast canon of writing, research, and data visualization related to African American identity and representation;
 - A discussion among architects from firms participating in **Chicago Housing Policy Task Force's seminal Disruptive Design** competition which formulated innovative design responses to policy and planning dimensions of the ongoing housing crisis;
 - A dialogue on urbanism in partnership with the **Chicago Loop Alliance**; and
 - A conversation which takes the **Chicago Department of Cultural Affairs and Special Events' Year of Chicago Theatre** exhibition (mounted by the Chicago Design Museum) as a point of departure for tackling questions of equity and the built environment through performance and public space.
- **Film series:** The biennial will screen a series of films chosen by the curatorial team to expand on emergent issues and concerns across the field of architecture. Also free and open to the public and made possible by a partnership with the **Chicago International Film Festival (CIFF)**, these films will be on view in the Claudia Cassidy Theater, and will be announced in forthcoming Biennial communications.

Many of the Biennial's partners across the city are independently producing programs that expand on the Biennial's key inquiries into how architecture builds community and experiences of history and memory through landscape and the built environment. Some key highlights include:

- **EXPO Chicago's** /Dialogue series of talks and events has a number of programs addressing the intersections between contemporary artistic practice and the forefront of architecture and community. These include a lecture by Biennial co-curator **Sepaka Angiama**; a symposium on the evolving idea of utopia within the fields of politics, art, architecture, and culture; and a panel discussion that will explore the practices of **Eduardo Terrazas**, whose work includes the iconic pavilions designed for the Olympic games in Mexico City in 1968, and Chicago-based artist **Edra Soto**, whose installations explore how patterns arise from aesthetic structures of colonialism within her native Puerto Rico.
- **The Night Gallery** — a nocturnal exhibition space in Bridgeport, open from sunset to sunrise — will screen *Failure* a new work by **Emma Mendel and Brad Cantrell**.
- Choreographer **Emily Johnson**, in coordination with the **Chicago Department of Cultural Affairs and Special Events, Chicago Park District**, and the **Dance Center of Columbia College Chicago**, will present an evening of stories and performance at Calumet Park that will bring together an exchange of ideas and the sharing of food beginning at dusk and continuing after sunrise.
- **Chicago Architectural Club** will present a conversation on the centenary of the 1919 Chicago Race Riot, bringing together leaders from the architecture community reflecting on the power relations between the city's spaces, its people, and how we use these spaces and the cultural partnerships that have redrawn the city in previously unthinkable ways.
- **University of Chicago's Arts, Science + Culture Initiative, Film Studies Center, Department of Cinema and Media Studies** will present a talk and film screening with architect **Liam Young**, whose work moves among the realms of architecture, film, and fiction, at Reva and David Logan Center for the Arts.
- **Court Theatre** and the **Chicago Humanities Festival** will team up to present a conversation between **Liz Ogbu** and Biennial contributor **Maria Gaspar** on how each of their practices address systemic problems through art and design.
- **Art Institute of Chicago** will host a lecture with esteemed Mexican architect **Tatiana Bilbao**, hosted in coordination with the **Graham Foundation** to coincide with their exhibition of her practice. Bilbao, who represents a new generation of premier architects with an interest in sustainability, context, and social practice, will discuss how her material-rich and bold designs address this forefront of contemporary practice.

"The Biennial greatly values its partnerships with these highly regarded cultural institutions. In combination with the architects, designers, and planners engaged in the exhibition, our partners' programs promise to be enlightening and entertaining," remarked **Biennial Board Chairman Jack Guthman**. "These collaborations ensure that the Biennial's presence and its focus—the intersection between architecture and the complex issues faced by municipalities world-wide—will engage audiences across our city."

A full calendar of programming will be accessible on the Biennial's website later this month.

The Chicago Architecture Biennial is the largest exhibition of contemporary architecture, art, and design in North America. The Biennial, which is free and open to the public, opens the central exhibition in the Chicago Cultural Center on September 19, 2019 and runs through January 5, 2020. Press and professional previews take place September 17–18, 2019. Support for the 2019 Chicago Architecture Biennial is provided through Founding Sponsor BP America and Presenting Sponsor Exelon, with the Chicago Department of Cultural Affairs and Special Events serving as Presenting Partner. The opening of the 2019 edition will align with EXPO CHICAGO, The International Exposition of Contemporary & Modern Art.

2019 Chicago Architecture Biennial Programming Partners

6018North

Alliance Française de Chicago

American Indian Center Chicago

American Institute of Architects Chicago (AIA Chicago)

archKIDecture

Arquitectos

Art Architecture and Design School of Tec de Monterrey, Campus Querétaro

Art Institute of Chicago

Art on theMART

Arts + Public Life

Arts Club of Chicago

Arts, Science + Culture Initiative, Film Study Center, Department of Cinema and Media

Association of Architecture Organizations

Axis Lab

Benjamin Marshall Society

Beverly Arts Center

Bridgeport Art Center

BUILD, Inc. with LBBA Labs

Canopy / architecture + design

Carrie Secrist Gallery

Chicago Architectural Club

Chicago Architecture Center

Chicago Arts Partnership in Education

Chicago Collections Consortium with the Caxton Club and the Newberry Library

Chicago Cultural Alliance

Chicago Design Museum

Chicago Detours

Chicago History Museum with 150 Media Stream

Chicago Housing Policy Task Force (AIA Chicago, Neighborhood Housing Services, CNI, LISC, Northern Trust)

Chicago Humanities Festival

Chicago International Film Festival

Chicago Loop Alliance

Chicago Mobile Makers

Chicago Pattern Project

Chicago Public Art Group

Chicago Public Library

Chicago Women in Architecture

Chicago's Eco Cruise

City of Chicago, Department of Cultural Affairs and Special Events (DCASE)

City of Chicago, Department of Planning and Development
Conservation Architecture Team
Could Be Architecture
Court Theatre
Dance Center of Columbia College Chicago with DCASE and the Chicago Park District
Danish Arts Foundation in partnership with Garfield Park Conservatory and the Chicago Park District
DePaul Art Museum
Designed Awareness | True Skool | Abacus Architects
DuSable Museum of African American History
Edgar Miller Legacy
Elmhurst Art Museum
EXPO CHICAGO
Farnsworth House and MAS Context
Farr Associates
Gallery 400
Glessner House
Graham Foundation for Advanced Studies in the Fine Arts
Harris School of Public Policy
Hyde Park Art Center
Illinois Institute of Technology College of Architecture
Instituto Cervantes of Chicago and MAS Context
Jane Addams Hull House Museum
Jane's Walk Chicago
Jurassic Studio
Lampo
Landon Bone Baker Architects with Holsten Development
Legat Architects
MAS Context
Metropolitan Pier and Exposition Authority
Metropolitan Planning Council
Museum of Contemporary Art Chicago
National Museum of Mexican Art
National Museum of Puerto Rican Arts & Culture
National Public Housing Museum
Navy Pier, Inc.
NEXT.cc Designopedia
Noble Art Tours
Northwestern University Department of Art History
Obama Foundation
Oriental Institute of the University of Chicago
Piuarch architecture studio in partnership with Italian Chamber of Commerce in Chicago
Plant Chicago
Preservation Chicago
Princeton University School of Architecture with the Arts Club of Chicago
Range Mobile Lab
Reva and David Logan Center for the Arts
Rockefeller Memorial Chapel
Roman Susan Art Foundation
School of the Art Institute of Chicago
SITE/less

Skidmore, Owings & Merrill, McHugh Construction, Odico Formwork Robotics and Chicago Athletic Association
Smart Museum of Art
Society of Architectural Historians
SOILED
Space Lab with DLR Group
Space p11
Stockyard Institute
StoryCorps
Swedish American Museum
Sweet Water Foundation
Tender House Project at the McCormick Bridgehouse & Chicago River Museum
Terrain Exhibitions
Territory Urban Design Team
The Available City with the North Lawndale Greening Committee, Homan Grown, Permaculture Chicago Teaching Institute, and North Lawndale Community Coordinating Council
The Chicago Park District, The Trust for Public Land and the High Line Network
The Graduate School of Architecture, Planning and Preservation at Columbia University
The Italian National Council of Architects, Planners, Landscape Architects and Conservationists (NCAPPC), with the Italian American Chamber of Commerce Midwest
The Neubauer Collegium for Culture and Society
The Night Gallery
The Renaissance Society at the University of Chicago
The Richard H. Driehaus Museum
The University of Tennessee, Knoxville College of Architecture and Design
U.S. National Committee for United Nations Women-Chicago Chapter and Leapfrog Project
University of Chicago
University of Illinois at Chicago School of Architecture
University of Illinois at Urbana-Champaign School of Architecture
University of Pécs, Metropolitan State University of Denver
Volume Gallery
Wrightwood 659
Zephyr Dance

About the 2019 Chicago Architecture Biennial

The Chicago Architecture Biennial's 2019 edition, titled *...and other such stories*, will form an expansive and multi-faceted exploration of the field of architecture and the built environment globally. Developed through a research-led approach, the biennial addresses the potency of space, architecture, and the natural world as they relate to four areas of inquiry: (1) **No Land Beyond**, which draws inspiration from indigenous approaches to nature, ecology, and landscape that transcend property ownership; (2) **Appearances and Erasures**, which explores both shared and contested memories in consideration of monuments, memorials, and social histories; and (3) **Rights and Reclamations** and (4) **Common Ground**, which foreground aspects of rights, advocacy, and civic purpose in architectural practice, including affordable and equitable housing.

The third edition of the biennial is particularly inspired by Chicago, moving beyond the grand narratives of the city's architectural heritage to explore the history and conditions that have and continue to shape its urban development. This approach has inspired a broader view on the field of architecture to embrace practices that span building, design, planning, visual art, policymaking, education, and activism. *...and other such stories* will create a program that addresses the four areas of inquiry from these varied frames

of reference — together exploring the changing and challenging conditions of our societies and environments. Emanating from the central exhibition at the Chicago Cultural Center and extending into the city, the 2019 Biennial will feature a series of new commissions, residencies, partner projects, and public programs.

About Chicago Architecture Biennial

The Chicago Architecture Biennial provides a platform for groundbreaking architectural projects and spatial experiments that demonstrate how creativity and innovation can radically transform our lived experience. Through its constellation of exhibitions, full-scale installations, and programming, the Biennial invites the public to engage with and think about architecture in new and unexpected ways, and to take part in a global discussion on the future of the field.

The Biennial is a 501(c)(3) non-profit organization dedicated to creating an international forum on architecture and urbanism. The inaugural 2015 Chicago Architecture Biennial — presented in partnership with the City of Chicago and the Graham Foundation, and through the support of BP America — was the manifestation of Mayor Rahm Emanuel's vision for a major international architectural event and an outcome of the comprehensive cultural plan developed by the Chicago Department of Cultural Affairs and Special Events under the leadership of Michelle T. Boone.

The 2015 and 2017 editions of the biennial, curated by Joseph Grima and Sarah Herda (2015) and Sharon Johnston and Mark Lee (2017), collectively engaged over 250 leaders in architecture and art from more than 60 cities spanning 38 nations. For more information, visit chicagoarchitecturebiennial.org.

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