

19 SEPTEMBER 2019 – 5 JANUARY 2020

**... AND
OTHER
SUCH
STORIES**

CHICAGOARCHITECTUREBIENNIAL.ORG

**EXPLORE HOW ARCHITECTURE
SHAPES OUR COMMUNITIES, CITIES
AND ENVIRONMENT
FREE AND OPEN TO THE PUBLIC**

**VISITOR GUIDE
AND MAP**

**CHICAGO
ARCHITECTURE
BIENNIAL**

1F



Information



Elevators



Accessibility



Toilets



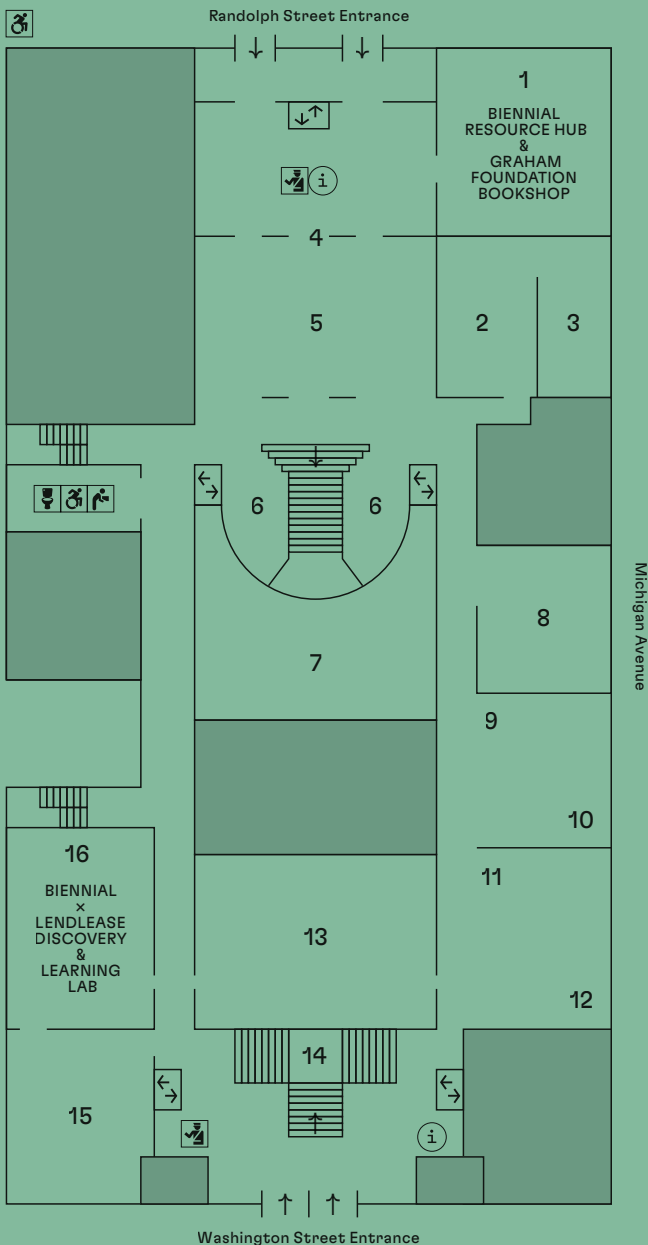
Fountain



Security



No Biennial projects



BIENNIAL RESOURCE HUB & GRAHAM FOUNDATION BOOKSHOP

1 The Funambulist

DANCE STUDIO

- 2 Forensic Architecture and Invisible Institute
- 3 Ola Hassanain

RANDOLPH LOBBY

4 Land Acknowledgment

RANDOLPH SQUARE

5 MASS Design Group

RANDOLPH STAIRCASE

6 Chicago Architectural Preservation Archive

GERTRUDE BERNSTEIN MEMORIAL GARDEN

7 Walter J. Hood

MICHIGAN AVENUE GALLERIES

- 8 MSTC with Escola da Cidade and O Grupo Inteiro
- 9 Usina-CTAH
- 10 Cohabitation Strategies and Urban Front
- 11 CAMP
- 12 Alejandra Celedón, Nicolás Stutzin, and Javier Correa

COMMON GROUND (GARLAND GALLERY)

13 ConstructLab

WASHINGTON STAIRCASE

14 Land Acknowledgment

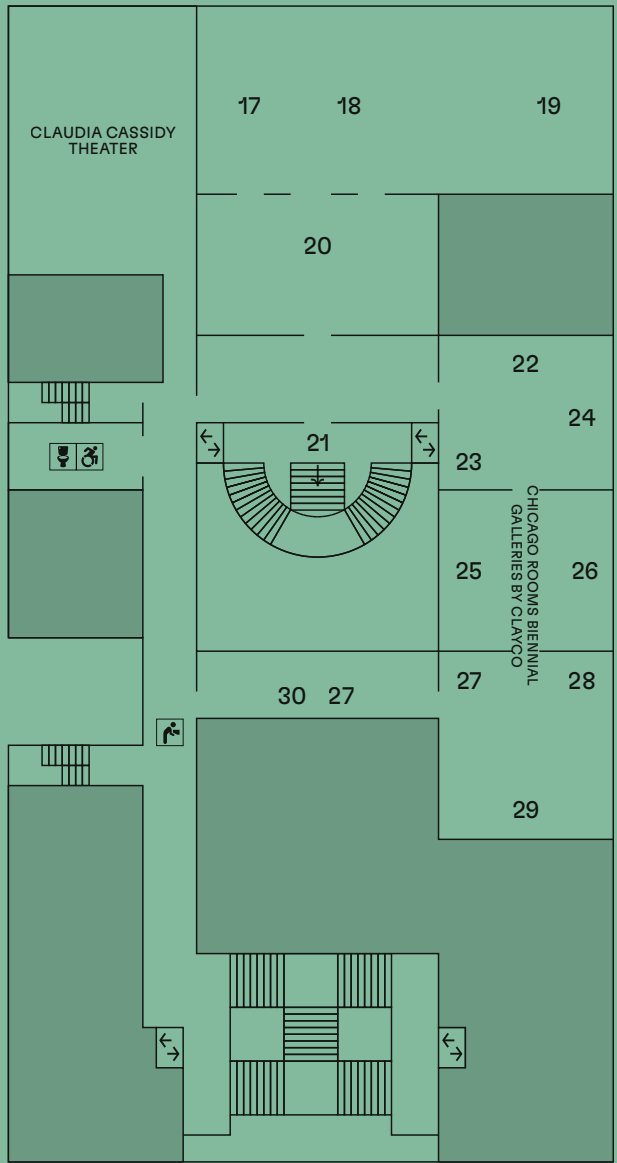
WASHINGTON GALLERY

15 RMA Architects

LEARNING LAB

16 Black Quantum Futurism

2F



3F

There are no Biennial projects on the 3rd floor

G.A.R. HALL

- 17 Center for Spatial Research
- 18 DAAR
- 19 Sweet Water Foundation

G.A.R. ROTUNDA

- 20 Alexandra Pirici*

RANDOLPH STAIRWELL

- 21 Jimmy Robert*

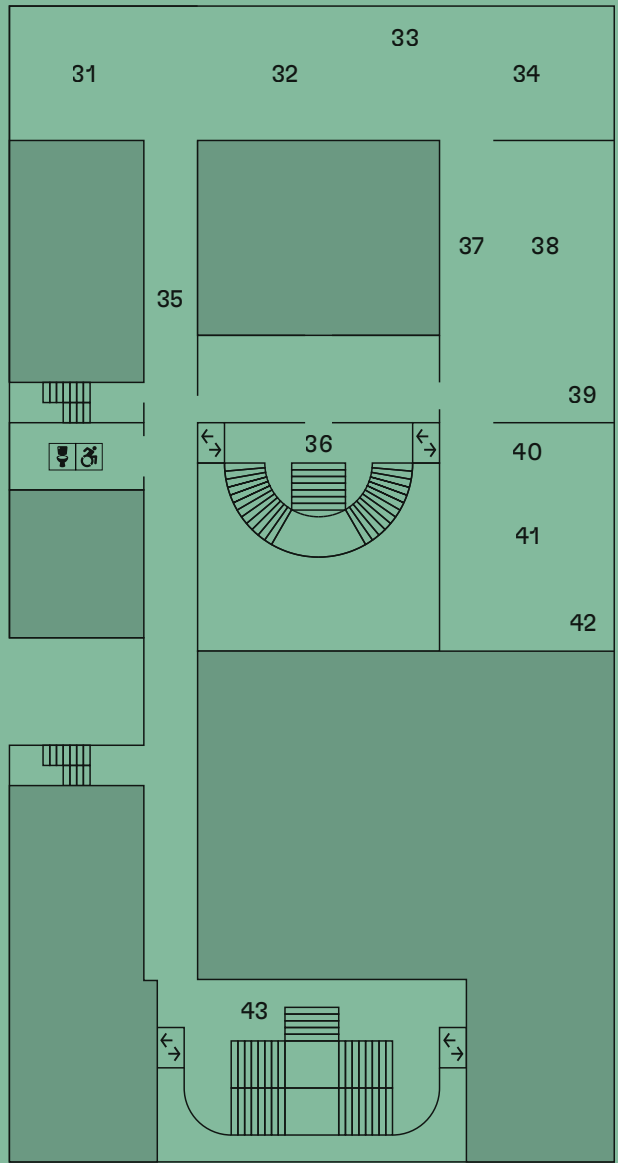
CHICAGO ROOMS BIENNIAL GALLERIES BY CLAYCO

- 22 Maria Gaspar
- 23 Akinbode Akinbiyi
- 24 Clemens von Wedemeyer
- 25 Theaster Gates
- 26 Vincent Meessen
- 27 Sammy Baloji and Filip de Boeck
- 28 Wendelien van Oldenborgh
- 29 Do Ho Suh

CHICAGO ROOMS CORRIDOR

- 27 Sammy Baloji and Filip de Boeck**
- 30 Avijit Mukul Kishore and Rohan Shivkumar

4F



5F

There are no Biennial projects on the 5th floor

SIDNEY R. YATES HALL

- 31 Oscar Tuazon
- 32 Territorial Agency
- 33 Joar Nango
- 34 Somatic Collaborative

SIDNEY R. YATES HALL CORRIDOR

- 35 City of Detroit Planning and Development Department

RANDOLPH LANDING

- 36 Adrian Blackwell

EXHIBIT HALL

- 37 Tanya Lukin Linklater and Tiffany Shaw-Collinge
- 38 RIWAQ with Yara Sharif and Nasser Golzari
- 39 Wolff Architects
- 40 Palestine Heirloom Seed Library
- 41 Santiago X
- 42 Carolina Caycedo

WASHINGTON LANDING

- 43 FICA (Fundo Imobiliário Comunitário para Aluguel)

THROUGHOUT

- Settler Colonial City Project and American Indian Center
- * Performances and activations on select dates
- ** Scheduled screenings

CHICAGO CULTURAL CENTER

Address

78 E. Washington Street
Chicago, IL 60602

Hours

Monday through Friday
10 a.m.–7 p.m.
Saturday & Sunday
10 a.m.–5 p.m.

Bookshop Hours

Open daily noon–5 p.m.

FOLLOW US

Website

chicagoarchitecturebiennial.org

Social Media

@chicagoarchitecturebiennial
@chicagobiennial

Share your photos of
the Biennial on social media
#andothersuchstories
#chicagobiennial

PUBLIC TRANSIT TO THE CHICAGO CULTURAL CENTER

By Bus

147/20/29/56

to any of these stops:

Michigan & Washington (South)
Michigan & Randolph (North)
Washington & Wabash (East)
Michigan & Lake/Randolph (South)
Michigan/Randolph

By 'L'

Washington/Wabash exit
on Brown, Orange, Purple,
Green and Pink Lines
Jackson exit on Red
and Blue Lines

By Train

Millennium Station stop on
CTA (Bus), Metra, South Shore,
or Pace Bus

TOURS

Free public tours are offered
Wednesday through Saturday.
Guides will provide an overview
of the Biennial and highlight
selected projects. Individuals
and groups should visit the
Biennial website to register
in advance.

LEARNING INITIATIVES

Biennial Learning Initiatives
provide free educational pro-
gramming to learners of all ages
to promote active exploration
of the built environment and
empower the public to imag-
ine architecture and design as
tools for change. Stop by the
Learning Lab to take part in
creative youth programs or
to pick up an activity guide.

PUBLIC PROGRAMS

Public programming for the
2019 edition includes perfor-
mances, talks, screenings, and
workshops at the Chicago
Cultural Center as well as off-
site and partner locations.
A full calendar of events
is available on our website.

CURATORIAL WEEKENDS

A series of dedicated curatorial
weekends bring conversations,
performances, and workshops
with Biennial contributors and
invited guests to the Chicago
Cultural Center and various off-
site venues: September 19–21;
October 17–19; November
14–16; and December 12–14.

LAND ACKNOWLEDGMENT

Chicago is part of the traditional homelands of the Council of the Three Fires: the Odawa, Ojibwe, and Potawatomi nations. Many other tribes—such as the Miami, Ho-Chunk, Sac, and Fox—also called this area home. Located at the intersection of several great waterways, the land naturally became a site of travel and healing for many tribes. Today, Chicago is still a place that calls people from diverse backgrounds to live and gather. American Indians continue to live in the region, and Chicago is home to the country's third-largest urban American Indian community, which still practices its heritage and traditions, including care for the land and waterways. Despite the numerous changes the city has experienced, its American Indian and architecture communities both see the importance of the land and of this place, which has always been hospitable to many different backgrounds and perspectives.

—American Indian Center of Chicago

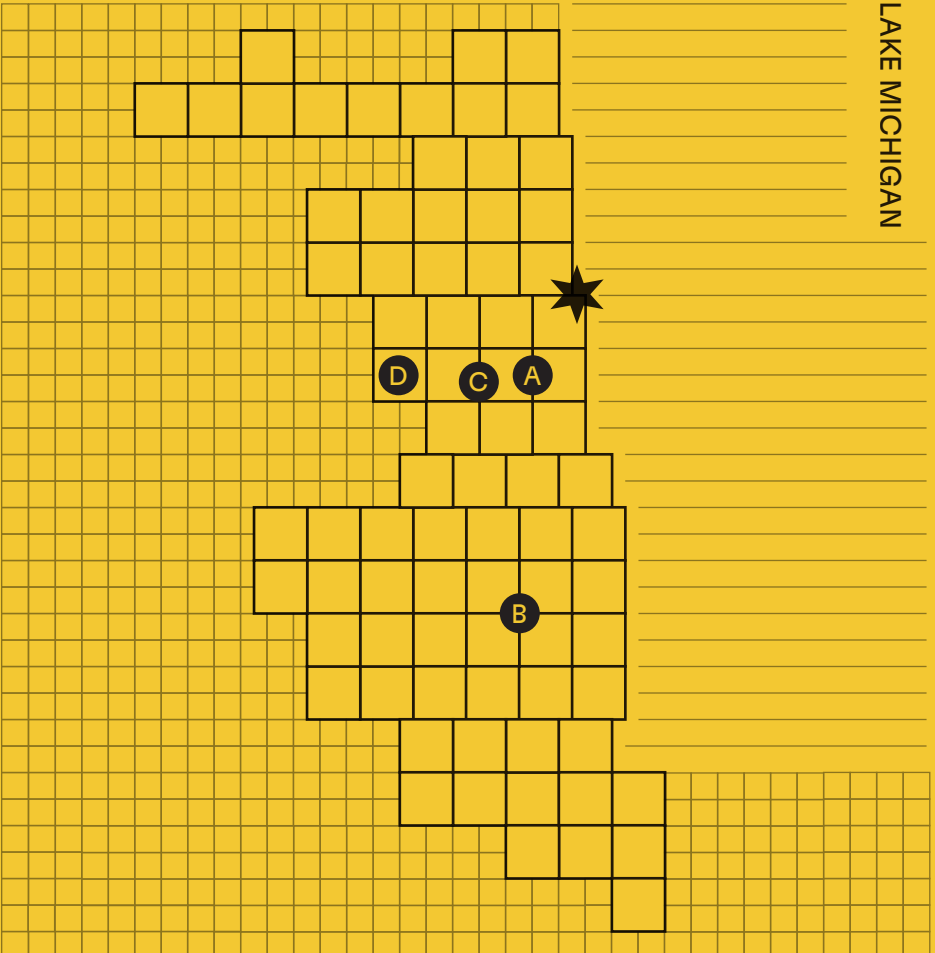
WELCOME

Every two years the Chicago Architecture Biennial fills the Chicago Cultural Center and other city-wide locations with projects created by architects, designers, artists, and community groups from across the world. The 2019 Biennial is a chance to look, listen, create, think about and discuss how architecture shapes everything from buildings to public spaces to the natural world. Through partnerships with more than 50 sites and 100 organizations, the Biennial engages a wide public audience across the city's neighborhoods. We hope you come away from the Biennial with a fresh appreciation for how architecture, design, and culture come together to shape the world we share.

...AND OTHER SUCH STORIES

Featuring over 80 contributors from more than 20 countries, the third edition of the Chicago Architecture Biennial, *...and other such stories*, traces narratives that originate from Chicago, revealing connections between various practices and the questions they raise across global communities, cities, territories, and ecologies. Occupying the main venue at the Chicago Cultural Center as a place in which to gather, think from, and question what constitutes this city today, the Biennial imagines our built and natural environments in more inclusive and diverse ways. It visualizes the city otherwise.

...and other such stories is curated by Yesomi Umolu, Sepake Angiama, and Paulo Tavares.



MAP OF CHICAGO

MAIN VENUE



CHICAGO CULTURAL CENTER 78 East Washington Street

The Chicago Cultural Center is the central site of the Biennial. A former library, the Chicago Cultural Center is home to free exhibits and cultural programming year-round.

OFF-SITE CURATORIAL VENUES

Off-site locations across the city connect international and local Biennial contributors with Chicago-based communities and organizations.

A

JANE ADDAMS HULL-HOUSE MUSEUM 800 South Halsted Street

Jorge González
Tania Bruguera and the
Asociación de Arte Útil

B

(FORMER) ANTHONY OVERTON ELEMENTARY SCHOOL 4935 South Indiana Avenue

Borderless Studio
Herkes İçin Mimarlık
Raumlabor
studioBASAR
Zorka Wollny

C

NATIONAL PUBLIC HOUSING MUSEUM Jane Addams Homes 1322 West Taylor Street

Keleketla! Library

D

THE SCHOOL OF THE ART INSTITUTE OF CHICAGO (SAIC) AT HOMAN SQUARE 906 South Homan Avenue

Akinbode Akinbiyi

**SELECT PARTNER
EXHIBITIONS**

The Biennial's partnerships with more than 100 local and global institutions are critical to its work engaging audiences in conversations at the forefront of contemporary architectural and spatial practice and thought. Visit the Biennial website for a complete list of partners and partner programs.

**THE ART INSTITUTE
OF CHICAGO**

111 South Michigan Avenue
Bauhaus Chicago: Design in the City and In a Cloud, in a Wall, in a Chair: Six Modernists in Mexico at Midcentury

**CHICAGO ARCHITECTURE
CENTER**

111 East Wacker Drive
Ongoing exhibitions

**CITY GALLERY IN THE HISTORIC
WATER TOWER**

806 Michigan Avenue
Growing Community presented by the City of Chicago, Department of Planning and Development and NeighborSpace

EXPO 72

72 East Randolph Street
Setting the Stage: Objects of Chicago Theatre presented by the Design Museum of Chicago

**GRAHAM FOUNDATION
FOR ADVANCED STUDIES IN
THE FINE ARTS**

4 West Burton Place
Tatiana Bilbao Estudio,
Unraveling Modern Living

**MCCORMICK PLACE,
METROPOLITAN PIER AND
EXPOSITION AUTHORITY**

330 East Cermak Road
Port Urbanism, *McCormick Place: Inside Stories*
and Carlos Rolón, *Untitled (Losas Criollas)*

**MUSEUM OF CONTEMPORARY
ART CHICAGO**

220 East Chicago Avenue
Chicago Works: Assaf Evron
and *The Shape of the Future*

NAVY PIER (POLK BROS. PARK)

600 East Grand Avenue
The Ship of Tolerance

WRIGHTWOOD 659

659 West Wrightwood Avenue
Ando: Museums & Galleries

**BIENNIAL COMMUNITY
ANCHOR SITES**

Biennial Community Anchor Sites are six venerable cultural institutions hosting public lectures, workshops, and youth learning programs connected to the focus areas of the Biennial.

BEVERLY ARTS CENTER

2407 West 111th Street

DEPAUL ART MUSEUM

935 West Fullerton Avenue

**DUSABLE MUSEUM OF AFRICAN
AMERICAN HISTORY**

740 East 56th Place

HYDE PARK ART CENTER

5020 South Cornell Avenue

**NATIONAL MUSEUM OF
MEXICAN ART**

1852 West 19th Street

**NATIONAL MUSEUM
OF PUERTO RICAN ARTS
& CULTURE**

3015 West Division Street

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Presenting
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Mayor of Chicago
Department of Cultural
Affairs and Special Events

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Metropolitan Pier and
Exposition Authority
Neisser Family Foundation
The Peninsula Chicago
Segal Family Foundation

Media
Partners



The Architect's Newspaper

ARCHITECTURAL
RECORD

Interiors



frieze

METROPOLIS

PIN-UP

SURFACE

TimeOut

WBEZ91.5CHICAGO